

MEDIA RELEASE

06.12.2025 08.02.2026

zentral! XL

This year not only are we *zentral!*, we are also extra-large. XL refers both to the area covered by this year's exhibition, and to the number of applications; 322 portfolios, meaning over 100 more entries than to date. The six-person jury chose 43 of them for the exhibition.

The 45 artists were born between 1943 and 2008 and stand for several generations of outstanding artistic work in and from the region. The large range of genres extends from classical painting and drawing to sound and video installations, and involves a great thematic diversity: the consequences of digitization are addressed as are art history or the rules of this exhibition. The video work *modern love* by Judith Albert deals with the significance of proximity in the era of digital technologies. In the work series *Diachronos, Deakzession und Massendinghaltung* (Diachronos, deaccessioning, and mass record retention) Anna-Sabina Zürrer has created a luminous kinetic sculpture in order to process art and cultural history photographs discarded by libraries and museums.

Some works engage with how the world is being perceived. Sebastian Utzni examined science fiction comics for visions of what the future might look like in 2025 and found surprisingly apt predictions. The series *Ist das, was ist?* (Is that what it is?) by Julian Stettler also addresses the theme of possible ways of understanding the world, from scientific instruments to shamanic objects. Personal anxieties and collective memories are also reflected on, and the theme of equal rights and participation dealt with by referring to Central Swiss customs. The installation *Thunder Extract 1-2025* reflects Nathalie Bissig's intense preoccupation with Alpine landscapes; she goes in search of ancient narratives about natural forces and asks how people in former times explained thunder and lightning, for example.

On the exhibition opening day not only the Jury Prize/Prize of the Central Swiss Cantons but also the Prix Visarte Central Switzerland and the promotional prize of the Kunstgesellschaft Luzern *Solo* will be presented. The latter includes a solo exhibition the following year in the context of *zentral!*. The names of the prize winners, media images and the jury statements will be published on Friday, 5.12. at 7 pm on our website: www.kunstmuseumluzern.ch/en/media-library/media/

Artists: Judith Albert, Samantha Aquilino, Irene Bisang, Nathalie Bissig, Andreas Brunner, Jonas Burkhalter, Martin Bütler, Selina Camenzind, Barbara Davi, Miranda Fierz, Asi Föcker, Jutta Galizia, Stefan Gritsch, Marianne Halter & Mario Marchisella, Gregory Tara Hari, Otto Heigold, Stephanie Hess, Sofia Hintermann, Susanne Hofer, Luzia Imhof, Max Kellenberger, Simon Kindle, Arthur Korsunskyi, Jennifer Kuhn, Markus Kummer, Matteo Laffranchi, Paul Lussi, Guy Markowitsch, Angela Mathis, Benedikt Notter, Sepideh NourManesh, Peter Regli, Christoph Rütimann, Celia & Nathalie Sidler, Bertilla Spinas, Rebekka Steiger, Julian Stettler, Daniella Tuzzi, Sebastian Utzni, Rolf Winnewisser, Gerta Xhaferaj, Maria Zgraggen, Anna-Sabina Zürrer

Jury: Raphael Egil, artist; Martin Gut, artist, board member of Visarte Zentralschweiz; Christian Kathriner, artist; Anna-Britte Schlittler, lecturer ZHdK; Eveline Suter, curator Kunstmuseum Luzern, jury president; Barbara Zürcher, curator

curated by Eveline Suter

**Kunstmuseum
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DATES

Media Preview

Friday, 05.12., 10.15 am

Opening

Friday, 05.12., from 6 pm

Greeting and introduction

Andi Scheitlin, President Kunstgesellschaft Luzern

Fanni Fetzer, Director Kunstmuseum Luzern

Dr. Armin Hartmann, State Councilor, Department of Education and Culture, Kanton Luzern

Barbara Hennig Marques, President Visarte Zentralschweiz

Eveline Suter, Curator *zentral! XL*

Milena von Schulthess, Curator *Solo*

Performance

The artist Jutta Galizia works in the exhibition

Friday, 05.12., from 6 pm

Wednesday, 17.12., 1–7 pm

Saturday, 10.01., 11 am–6 pm

Sunday, 11.01., 11 am–6 pm

Tours

with the award winners and Eveline Suter, curator

Sunday, 07.12., 11 am

with exhibiting artists

Sunday, 14.12., 21.12. and 25.01., 11 am

«Wir sind da für die Ewigkeit»

Wednesday, 04.02., 6 pm

Conversation about the Swiss National Bank with Teo

Petrucci, artist, and Fabio Canetti, monetary economist

and economic journalist, moderated by Milena von

Schulthess, curator

Make a Wish

Sunday, 08.02., 11 am

Tour of the most popular works with Eveline Suter, curator

Family Tour

Sunday, 01.02., 11 am

Public Tours

Wednesday 6 pm and Sundays 11 am according to website

Schools

Various offers for all levels

Edition Teo Petrucci

Pocket Change, 2025, printed Lego bricks with key ring,
edition of 100, each CHF 50.-

Opening hours during the holidays

24./25., 31.12. closed,

26.12. and 01.01., open from 11 am to 6 pm

supported by **Zentralschweizer Kantone** Luzern, Nidwalden, Obwalden, Schwyz, Uri, Zug

Solo is supported by **Kanton Uri Kulturförderung Swisslos, Burgergemeinde Bern** and other sponsors