

MEDIA RELEASE

08.06. 25.08.2024

spot on Simon Kindle

In cooperation with the Kommission Bildende Kunst Stadt Luzern

Simon Kindle (*1983) works at the intersection between installation, sculpture and performance. The artist develops his ideas with reference to concrete situations and spatial givens: for example, his first institutional exhibition, a competition, an invitation to an exhibition, a contract, the *spot on* prize, which in addition to a publication facilitates a solo exhibition at the Kunstmuseum Luzern.

The artist observes and asks questions which he likes to share with his audience. Answers may or may not emerge during the development of a work or a participatory action. The artist involves his audience, twists them around his little finger with humour, and then, in the *spot on* exhibition, gives them a hand, even quite literally: He places a plaster cast of his hand at their disposal so that each visitor can use their recently purchased copy of his *Handbook* – so the title of the publication – to abrade it, thus adding the finishing touches. The plaster object is actually the prototype of the work *Handschlag*, which Simon Kindle made from the cast of his own hand. During the exhibition, therefore, the artist's hand will be quasi reduced, become unrecognisable and perhaps even disappear completely. At the same times, the part played by the audience in that work will get bigger. This is a beautiful and understandable image for how the artist lets go of his work, giving it to the audience to use and interpret.

At the core of Simon Kindle's work is his identity as an artist and the identity of places, and how these can be shown in works of art. But his questions and topics affect us all: How do I bear up to competition and selection? How can I emerge from invisibility? How do I appear? Where do I stand? Am I able to do that? What is the right point in time to change jobs? What does the place I live in mean to me? What constitutes that place? Why do I like living here, or not like it all that much? How is community formed? How do we organise our co-existence? What objects and situations are important for me? Simon Kindle also repeatedly takes up themes from art, for example, juried exhibitions and what it means to be one of those selected. For the *spot on* exhibition he has made inflatable objects entitled *Lot* (Plumb). With three lead plumb lines, Simon Kindle tries to determine his position, so to speak, as one that is appropriate for the publication of a first work survey.

That publication presents Simon Kindle's projects of the past 16 years. In the exhibition, the artist re-stages former works and relics from performances. At the vernissage they will be brought together to the accompaniment of a particular kind of drum set played by the percussionist Julian Sartorius. In this way, the objects are given a new function and their sound will enliven them during and after the vernissage. Visitors to the vernissage can experience the exhibition being installed and take part in the completion of the work *Lot*.

curated by Eveline Suter

DATES

Media Preview

Friday, 07.06., 10.15 am

Opening

Friday, 07.06., ab 6 pm

Greeting and introduction

Fanni Fetzer, Director Kunstmuseum Luzern

Michel Rebosura, Member Kommission Bildende Kunst Stadt Luzern

Eveline Suter, Curator

Julian Sartorius, Percussionist

followed by apéro

Events

All events take place in German. For more press information in English, please contact us:

eveline.suter@kunstmuseumluzern.ch or caroline.glock@kunstmuseumluzern.ch.

Workout

Sunday, 23.06., 11 am

With the artists Armin Chodzinski and Simon Kindle

Grinding & talking together

Wednesday, 18.08., 6 pm

With the artist Simon Kindle. There is a 25% discount on the publication!

Public Tours

Wednesdays 6 pm and Sundays 11 am

Schools

Various offers for all levels

Publication

Simon Kindle. Handbuch, with a conversation between Christiane Meyer-Stoll and Simon Kindle and essays by Armin Chodzinski and Eveline Suter, ed. by Stadt Luzern and Kunstmuseum Luzern, Verlag für moderne Kunst, 260 pages, d/e, ISBN 978-3-99153-100-5, CHF 35.-, for members KGL CHF 30.-.



In collaboration with Kunstmuseum Liechtenstein, Vaduz

Exhibition and publication are supported by Stadt Luzern, Förderung Kulturstiftung Liechtenstein, Casimir Eigensatz Stiftung, Stiftung Fürstlicher Kommerzienrat Guido Feger, Gemeinde Adligenswil, sia Abrasives Industries AG.