

MEDIA RELEASE

28.02.2026 15.11.2026

1 Raum, 1 Werk

Installationen aus der Sammlung

This year's collection exhibition is devoted to grand artistic gestures: one work in one room. These are not small works, but room-filling installations. Installation art extends beyond the pictorial or sculptural character of a work and usually involves the whole room. This gives rise to a particular artistic universe. Often the viewers are actively involved in observing and experiencing the work. The main focus is contemporary art, with works on show that have been acquired from the 1990s to today.

One highlight of the exhibition is the immersive room work *Wantee* (2013) by Laure Prouvost in which the artist interweaves fiction, art history and personal history. Viewers are invited to take a seat, like at a tea party, and watch the 14-minute video in which the artist speaks about her grandfather, who was a concept artist and close friend of Kurt Schwitters. With the title *Wantee* Prouvost alludes to Kurt Schwitters' partner Edith Thomas. Schwitters called her *Wantee* because she is supposed to have habitually asked "Want tea?".

The exhibition starts with the work *Sanctuarium. A Room for Lucerne* by the American artist Philip Taaffe. About 100 specially produced monotypes and serigraphs make up a dense mesh of different forms reminiscent of plants, insects or symbols from different cultures. In the exhibition space, the motifs exude a mystical energy, giving rise to a kind of refuge, a shrine, a sanctuary for Lucerne. The title also refers to this: Lucerne, a place strongly linked not only with Central Swiss Catholicism, but also with the sublime landscape, is Taaffe's source of inspiration.

Such works are of interest for the collection as they were often conceived for a specific exhibition, integrate local givens and enter into a relationship with the space. In this way, the works also document the exhibition activities of the Kunstmuseum Luzern. *1 Raum, 1 Werk* brings together these installations and provides an insight into the multifaceted conservation work at the Lucerne Art Museum. At the same time, the public is invited to immerse themselves in the different artistic worlds.

In order to be able to show as many installations as possible from the collection, over the course of the exhibition some works will be dismantled and replaced by others.

curated by Alexandra Blättler

With Judith Albert, Marion Baruch, Andreas Gehr, Rémy Markowitsch, Guy Ben Ner, Maria Nordman, Walter Pfeiffer, Laure Prouvost, Clara Reinhard, Vivian Suter, Philip Taaffe, Rinus Van de Velde, Franz Erhard Walther

DATES

Media Preview

Friday, 27.02., 10.15 am

Opening

Friday, 27.02., from 6 pm

Greeting and introduction

Andi Scheitlin, President Kunstgesellschaft Luzern

Fanni Fetzer, Director Kunstmuseum Luzern

Alexandra Blättler, Collection Curator

Events

All events take place in German. For more press information in English, please contact us:
caroline.glock@kunstmuseumluzern.ch. or hannah.winters@kunstmuseumluzern.ch

Encounter with the Original

Reflections on the artwork of Maria Nordman with Martin Schwander, curator Fondation Beyeler, and Alexandra Blättler, collection curator

Wednesday, 11.03., 6 pm

Reflections on the artworks with Alexandra

Blättler, collection curator

Wednesday, 22.04., 6 pm

Wednesday, 24.06., 6 pm

Introduction for Teachers

Wednesday, 25.03., 5 pm

Provenance Research Day

Wednesday, 08.04., 6 pm

Alexandra Blättler, collection curator, and Sandra Sykora, provenance researcher

Art meets sense

Wednesday, 29.04., 6 pm

Wednesday, 01.07., 6 pm

Guided tour in cooperation with the churches of Lucerne

Toolbox Kunst

Wednesday, 20.05., 6 pm

Wednesday, 08.07., 6 pm

Further information according to website

Guided Tour for Generation 60plus

Thursday, 18.06., 3.30 pm

Art and Architecture

Sunday, 28.06., 11 am

Tour of the exhibition and the KKL Lucerne, price CHF 25.–

Public Tours

Wednesdays 6 pm and Sundays 11 am according to website

Schools

Various offers for all levels