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MEDIA RELEASE

14.11. 2026 31.01.2027

hier & jetzt
Vordemberge-Gildewart-Stipendium

The exhibition brings together 16 positions representing up-and-coming artists who have links to Switzerland. Their works speak to us about the climate crisis and its consequences, about colonial entanglements and current racism, about bodies, feelings and gender roles, whereby personal experiences and overriding social issues intertwine.

In the course of the vernissage, the Vordemberge-Gildewart Scholarship, a one year work-grant for one of the artists, will be awarded. The Vordemberge-Gildewart foundation has been established in Switzerland since 1983, and the prize, currently worth CHF 60 000, is presented to artists up to the age of 35. The Kunstmuseum Luzern made the pre-selection and is delighted to be presenting the group exhibition under the heading *hier & jetzt* (here and now).

While the works use many different media, thematically there are overlaps, given that place and time influence art and its themes, as they do life. Adji Dieye, Gregory Tara Hari and Davide-Christelle Sanvee explore the traces of colonialism and the attendant racism, which continues to this day. In the case of James Bantone, Giulia Essyad und Samuel Haitz, the body is the place to deal with issues related to identity, desire and consumerism. Daniel C. Müller is interested in how catastrophes repeatedly produce similar images through the centuries, while Sarah Benslimane takes up the theme of the climate crisis, starting with her dying garden.

Other works focus on co-existence and question social structures. alfatih has chosen the themes of bureaucracy, surveillance, control and identity, and Gina Proenza considers belonging and exclusion by means of a historical court case. Davina Andrea Deplazes uses sculptural statements to examine gender and role distribution, while Jeanne Jacob translates emotions into paintings. Cyril Tyrone Hübscher and Noemi Pfister take a look at art history and bring the classical media of painting and sculpture into the here and now. Kelly Tissot's analogue photographs investigate handicrafts and country living. Rebekka Steiger, on the other hand, has been inspired by a poem to create a mythological pictorial world.

Video portraits of the respective artists have been made in collaboration with the Photography Class at the F+F Schule für Kunst und Design (School of Art and Design). These short films provide insight into the genesis of the works and an insider's view of the studios. They shed light both on artistic practice and on personal aspects. They are accessible in the exhibition space and online via the multimedia-guide.

With alfatih, James Bantone, Sarah Benslimane, Davina Andrea Deplazes, Adji Dieye, Giulia Essyad, Samuel Haitz, Gregory Tara Hari, Cyril Tyrone Hübscher, Jeanne Jacob, Daniel C. Müller, Noemi Pfister, Gina Proenza, Davide-Christelle Sanvee, Rebekka Steiger, Kelly Tissot

curated by Eveline Suter

Kunstmuseum
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DATES

Media preview with coffee and croissants
Friday, 13.11., 10.15 am

Opening
Friday, 13.11., from 6 pm
Greeting, introduction, and awards ceremony
Andi Scheitlin, President Kunstgesellschaft Luzern
Fanni Fetzer, Director Kunstmuseum Luzern
Dr. Linus Bruhin, President Stiftung Vordemberge-Gildewart
Eveline Suter, curator

The Curator as Guide
Wednesday, 02.12, 6 pm
Guided Tour with Eveline Suter, curator

Performance
Wednesday, 27.01., 6 pm
House of Endless Corridors by Gregory Tara Hari, artist

Video portraits
In conjunction with the exhibition, short films about the artists were produced in collaboration with F+F Schule für Kunst und Design, photography class.

Opening hours during the holidays
24./25., 31.12. closed,
26.12. and 01.01.2027, open from 11 am to 6 pm

The multimedia-guide features video portraits of the artists, which you can access on your smartphone: kml.currit.net

exhibition supported by **Stiftung Vordemberge-Gildewart, Stiftung Temperatio**

work production supported by **Albert Koechlin Stiftung, Pro Helvetia, DECS Dipartimento dell'educazione, della cultura e dello sport della Repubblica e Cantone Ticino, Kanton Solothurn (Swisslos-Fonds), Kultur ZürichseeLinth, Gustav und Hulda Zumsteg-Stiftung, Fondazione Nuovi Mecenati, ArtStore, Kern Studer AG, Samstagern**

video production in collaboration with **F+F Schule für Kunst und Design, photography class EFZ/BM**

teachers: Elia Grunder, Marc Latzel, Daniel Rihs

students: Lisa Madlaina Bagattini, Malonda Bunani, Nadia Frank, Mai Hubacher, Lucy Jost, Josephine Kaufmann, Sarai Marti, Róbert Sahadeo Stefánsson, Joelle Suter